

12 KEY BLUES SOLO TRANSPOSED TO C

BOB MINTZER

TRANSCRIBED AND
TRANSPOSED BY
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The musical score is written in 4/4 time and consists of 33 measures. The melody line is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The score includes various chords and musical notations, such as accidentals, slurs, and ties. The chords are labeled as follows:

- Measures 1-4: C7, F7, C7
- Measure 5: D-7
- Measures 6-8: G7, C7, A7(b9)
- Measures 9-12: D-7, G7, C7, D-7
- Measures 13-16: C7, F7, C7, A7(b9)
- Measures 17-20: D-7, G7, C7, D-7
- Measures 21-24: C7, F7, C7, A7(b9)
- Measures 25-28: F7, C7, A7(b9), D-7
- Measures 29-32: D-7, G7, C7, D-7
- Measure 33: G7

BLUES SOLO IN C

2 C7 F7 C7

37

41 F7 C7 A7(b9)

45 D-7 G7 C7 D-7 G7

49 C7 F7 C7

53 F7 C7 A7(b9)

57 D-7 G7 C7 D-7 G7

61 C7 F7 C7

65 F7 C7 A7(b9)

69 D-7 G7 C7 D-7 G7

BLUES SOLO IN C

75 C7 F7 C7 3

77 F7 C7 A7(b9)

81 D-7 G7 C7 D-7 G7

85 C7 F7 C7

89 F7 C7 A7(b9)

93 D-7 G7 C7 D-7 G7

97 C7 F7 C7

101 F7 C7 A7(b9)

105 D-7 G7 C7 D-7 G7

BLUES SOLO IN C

4 C7 F7 C7

109

F7 C7 A7(b9)

115

D-7 G7(b9) C7 D-7 G7

117

C7 F7 C7

121

F7 C7 A7(b9)

125

D-7 G7 C7 D-7 G7

129

C7 F7 C7

133

F7 C7 A7(b9)

137

D-7 G7 C7 D-7 G7

141

BLUES SOLO IN C

5

