

Tenorsaxophon

Limehouse Blues

Chris Cheek & Seamus Blake Solos

Transcription by Fabian Willmann

♩=140
D7(#11)

5

9 **A** D7

13 B7

17 A^{maj7} C^{#7} F^{#m}

21 B7 E7 E7 E^{b7}

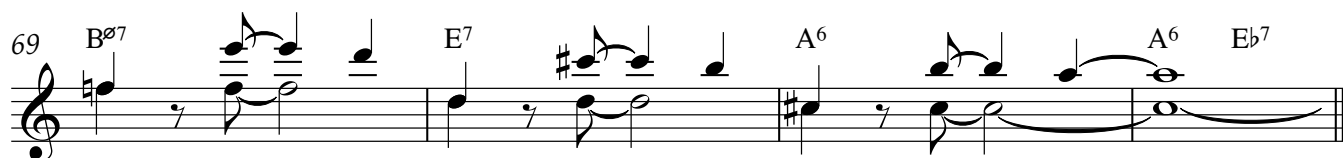
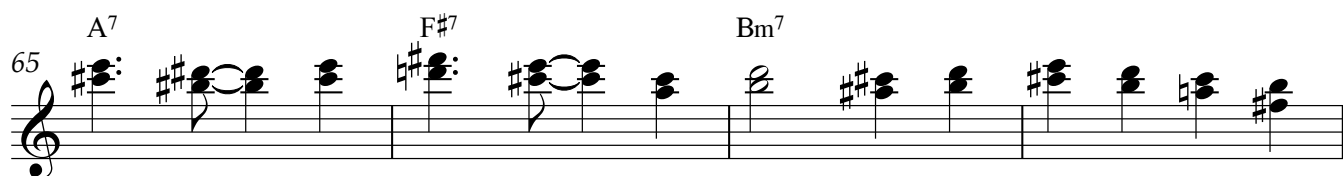
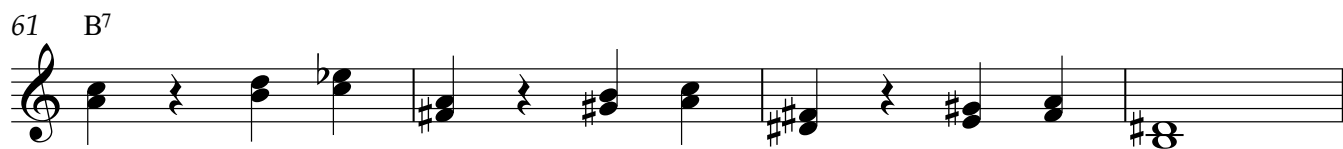
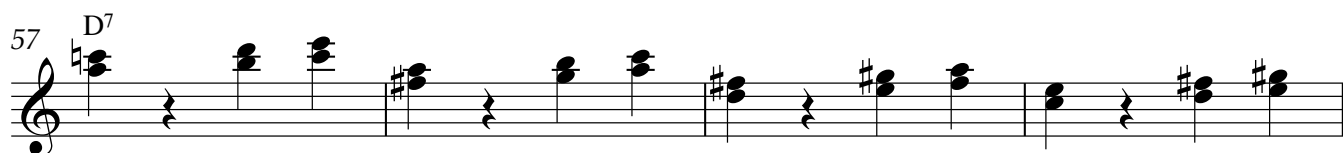
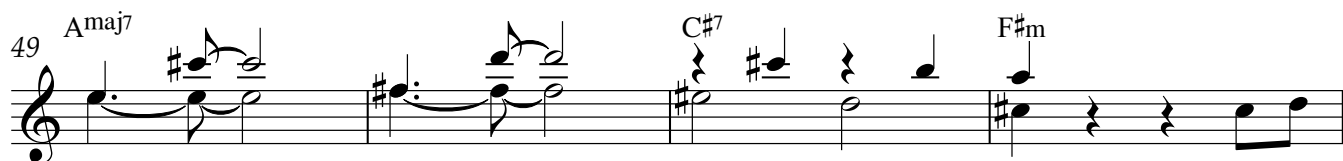
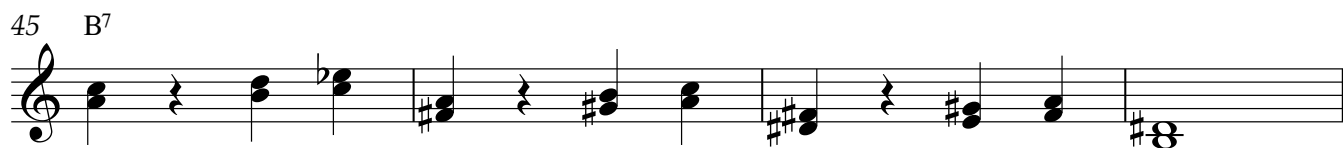
25 D7

29 B7

33 A7 F^{#7} B^{m7}

37 B^{ø7} E7 A⁶ A⁶ E^{b7}

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3

73 **C** D⁷ Solo 1

77 B⁷

81 A^{maj7} C^{#7} F^{#m}

85 B⁷ E⁷ E⁷ E^{b7}

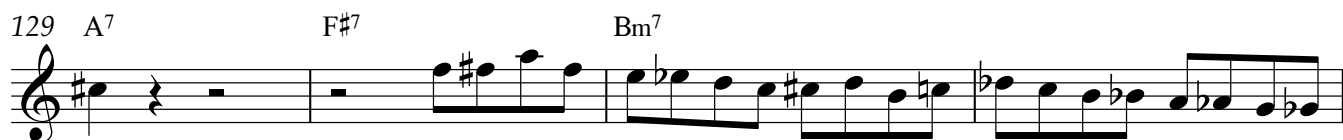
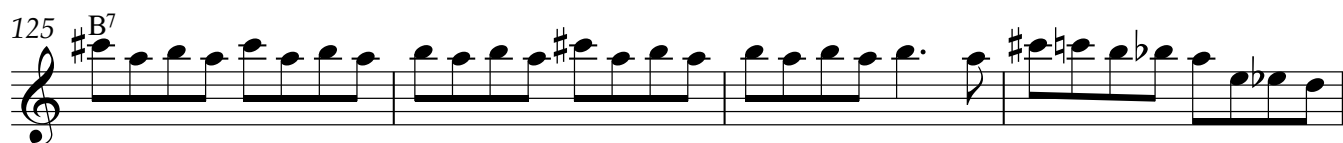
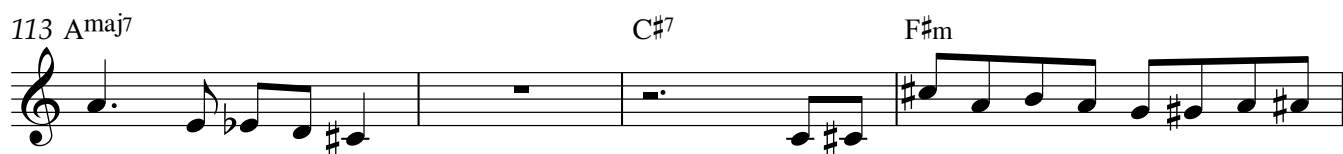
89 D⁷

93 B⁷

97 A⁷ F^{#7} Bm⁷

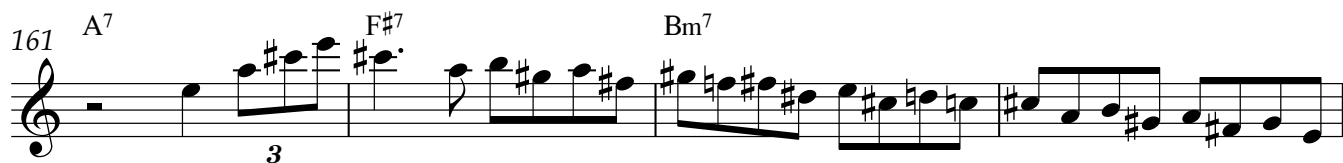
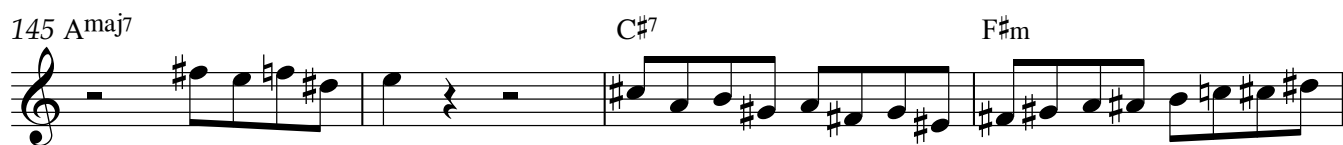
101 B^{ø7} E⁷ A⁶ A⁶ E^{b7}

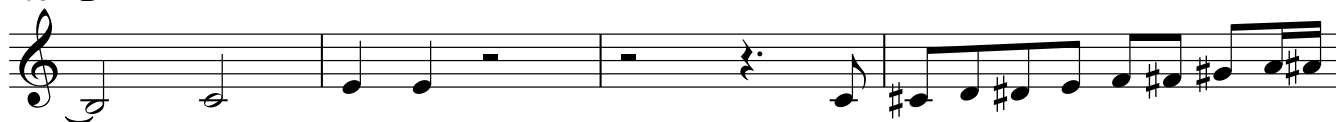
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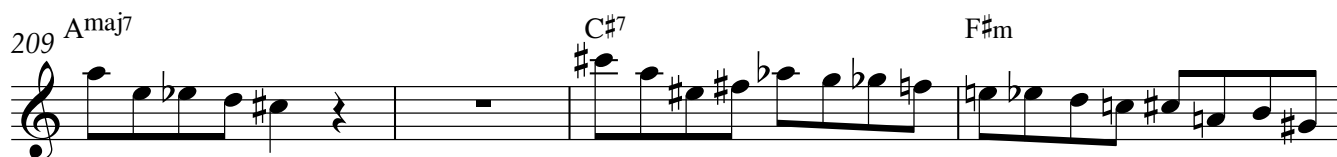
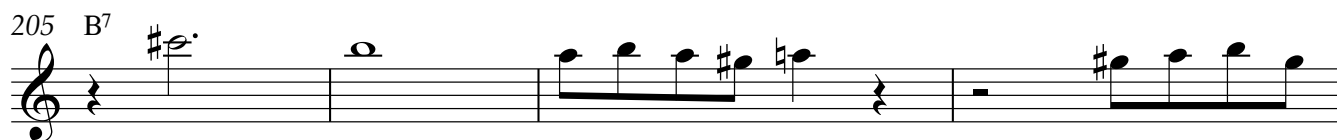
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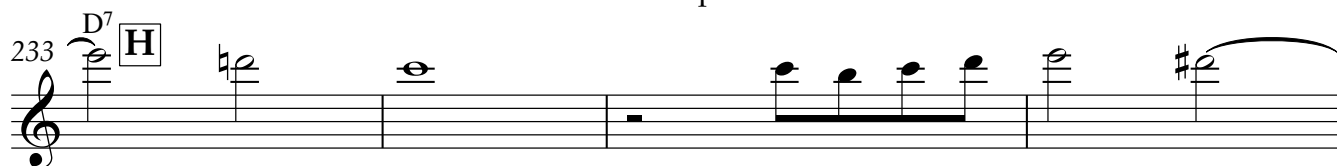
169 D⁷ **F**173 B⁷177 A^{maj7}181 B⁷185 D⁷189 B⁷193 A⁷197 B^{ø7}

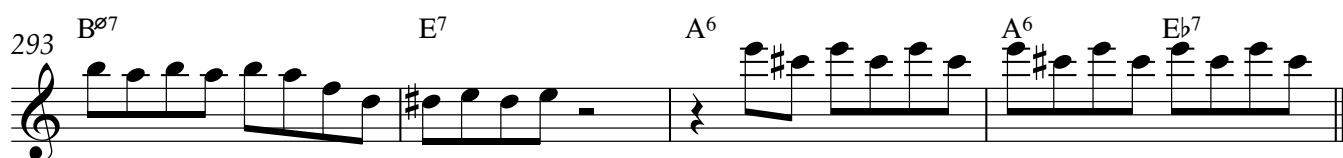
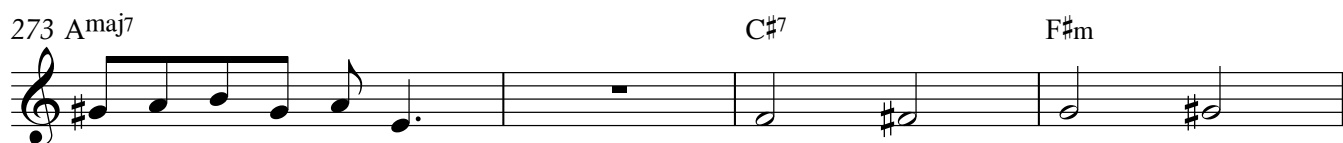
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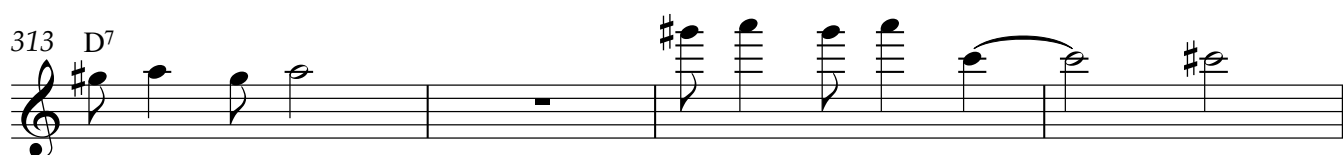
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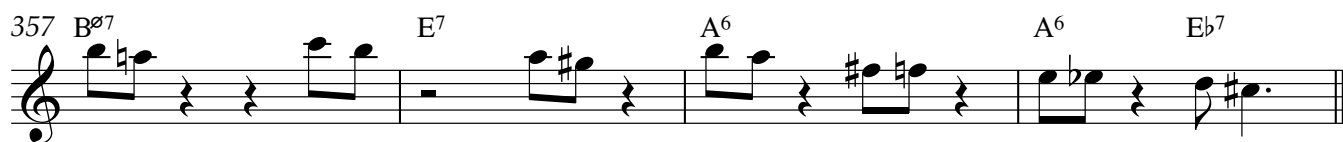
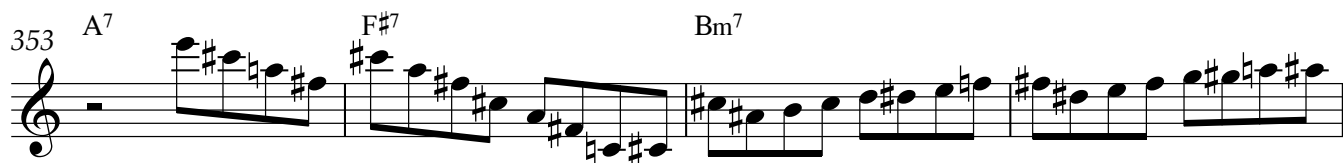
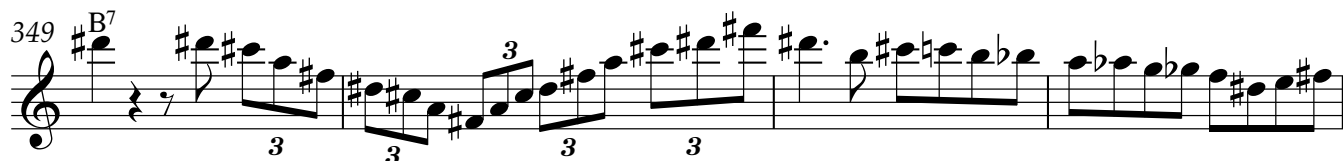
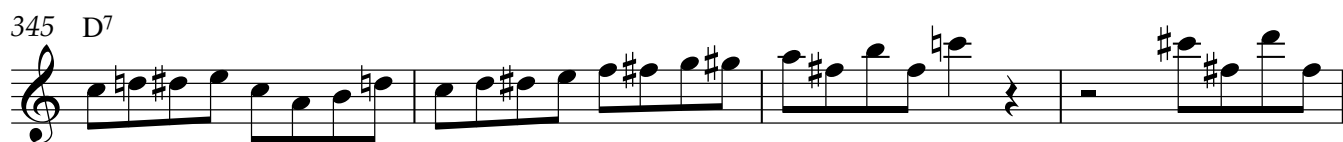


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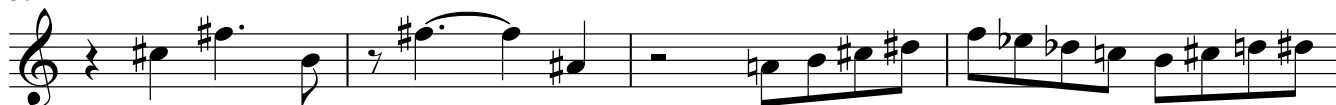
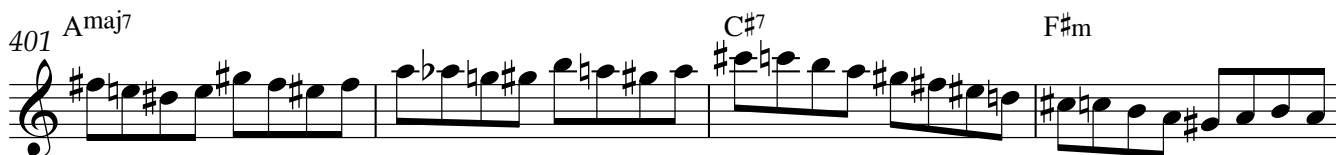
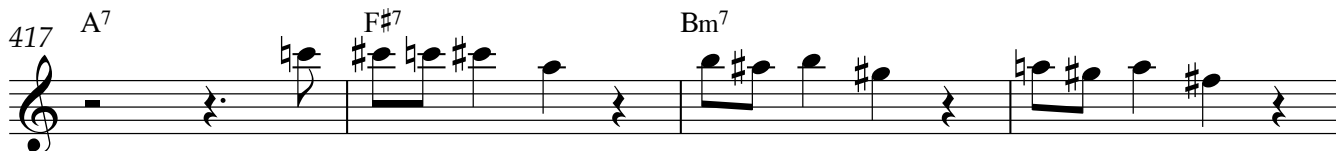


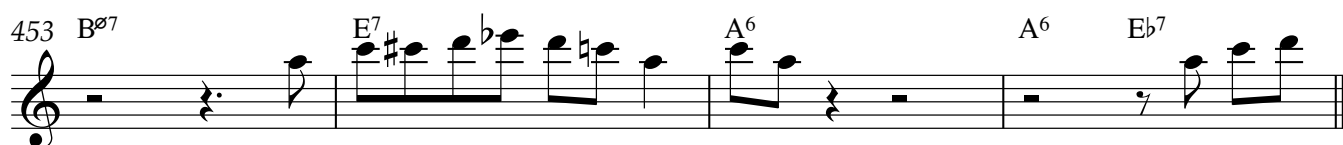
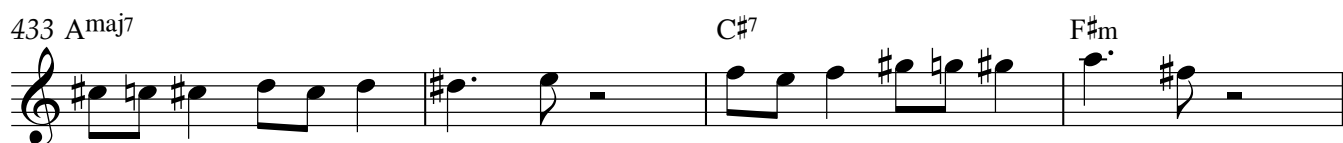






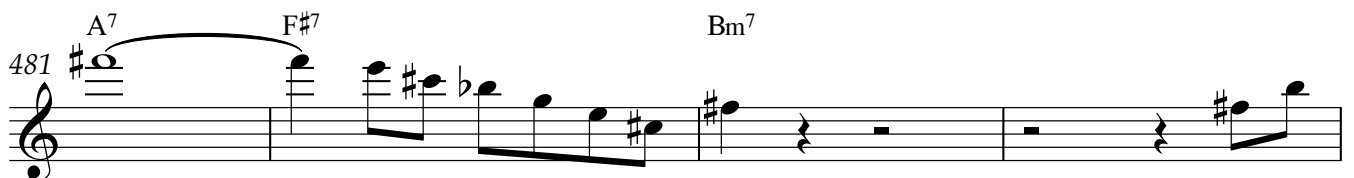
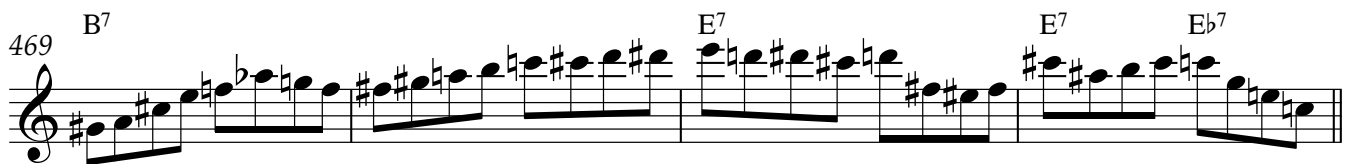
361 D⁷ **L**365 B⁷369 A^{maj7}C^{#7}F^{#m}373 B⁷E⁷E⁷E^{b7}377 D⁷381 B⁷385 A⁷F^{#7}Bm⁷389 B^{ø7}E⁷A⁶A⁶E^{b7}

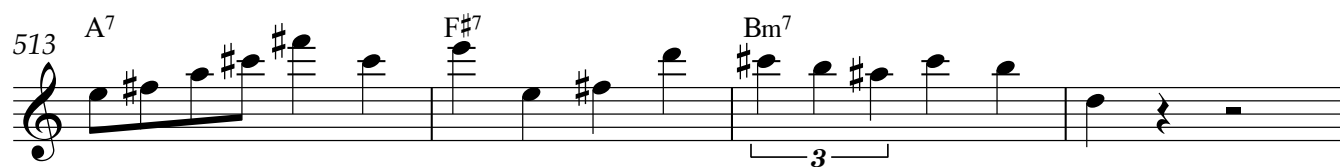
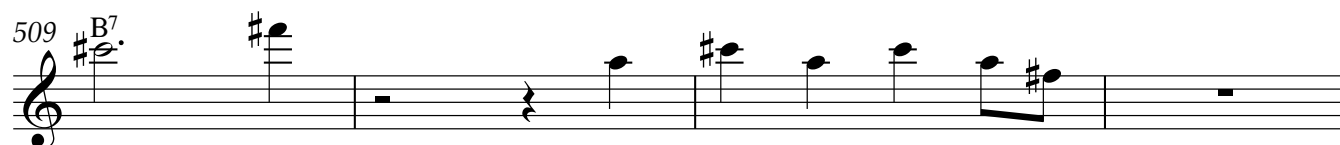
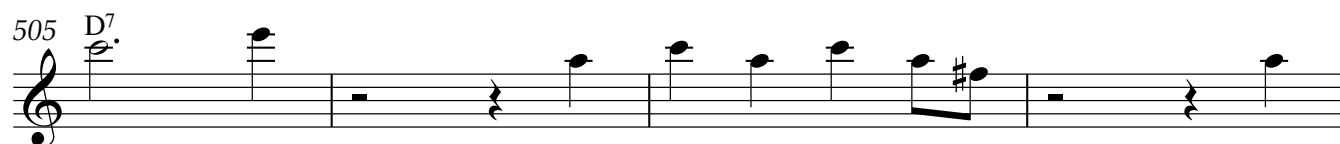
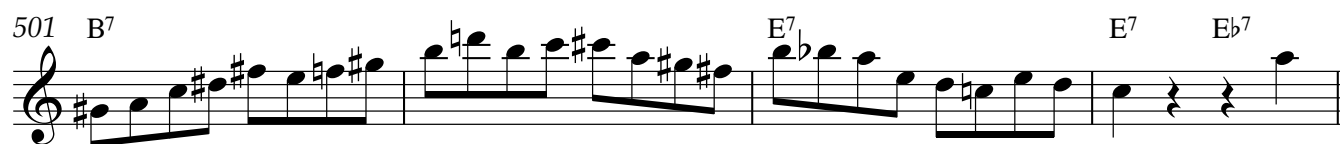
393 D⁷ **M**397 B⁷401 A^{maj7}405 B⁷409 D⁷413 B⁷417 A⁷421 B^{ø7}



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17

521 D7 **Q**



525 B⁷



529 A^{maj7} C⁷ F^m

3

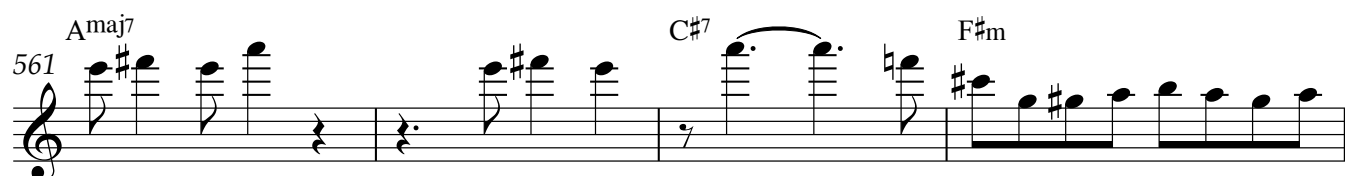
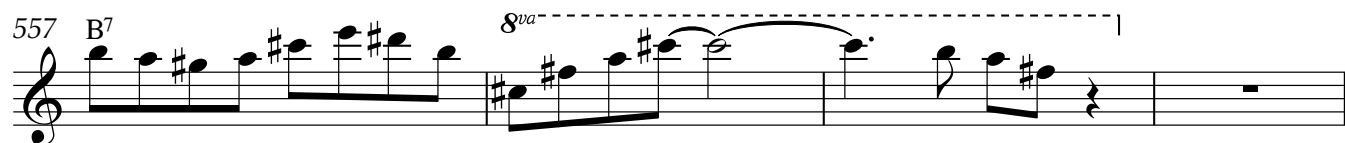
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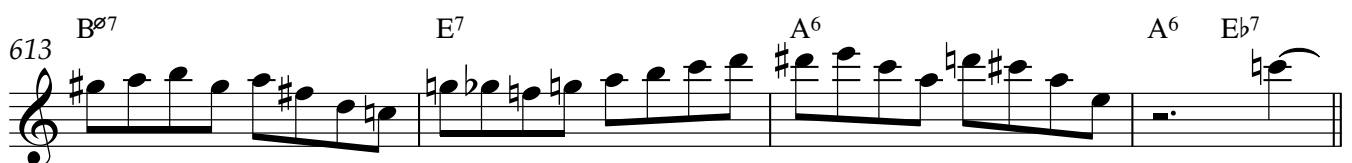
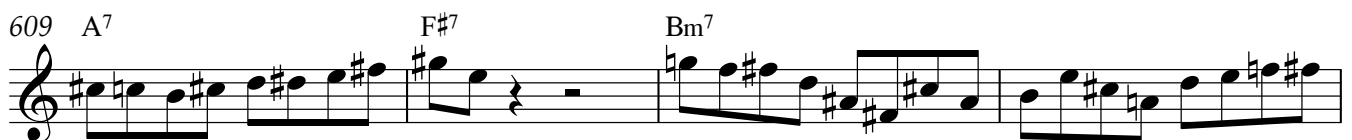
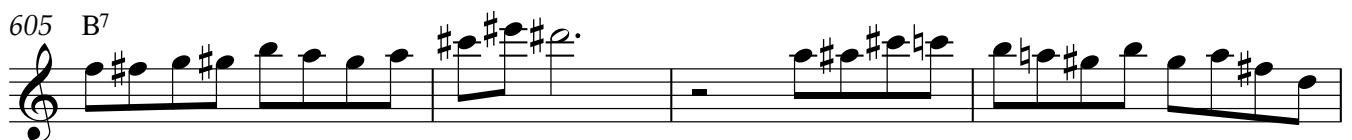
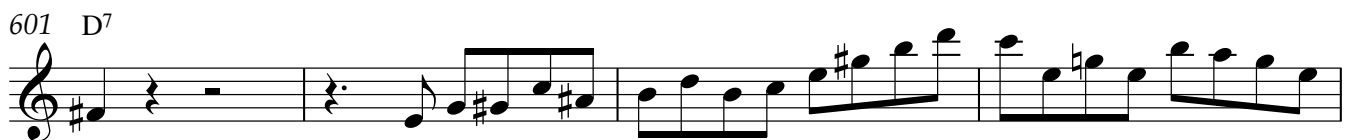
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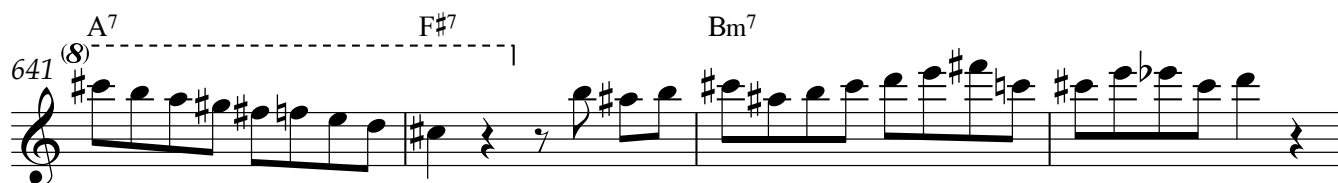
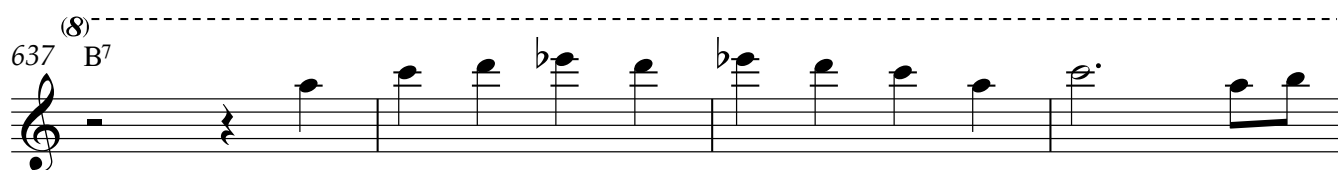
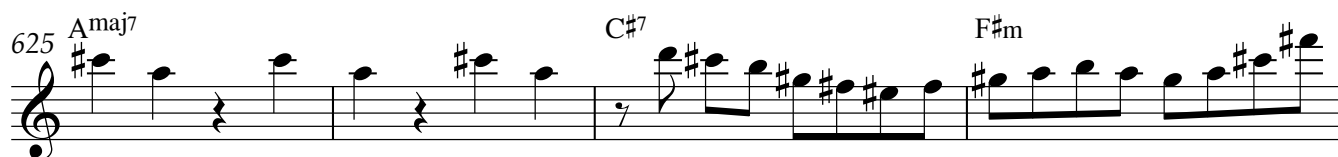
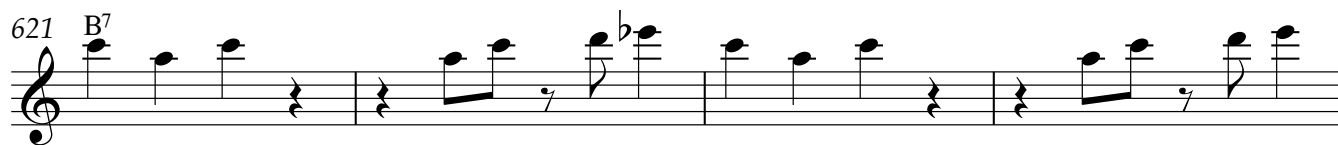
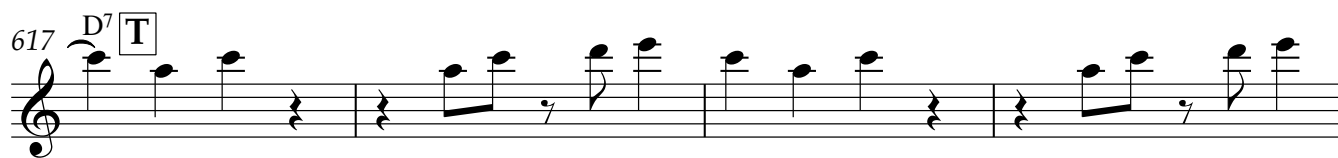
545 A⁷ F[#]7 Bm⁷

3

549 $B^{\flat 7}$ E^7 A^6 A^6 $E^{\flat 7}$







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21

649 ^UD⁷

653 B⁷

657 A^{major7} C⁷ F^{sharp minor}

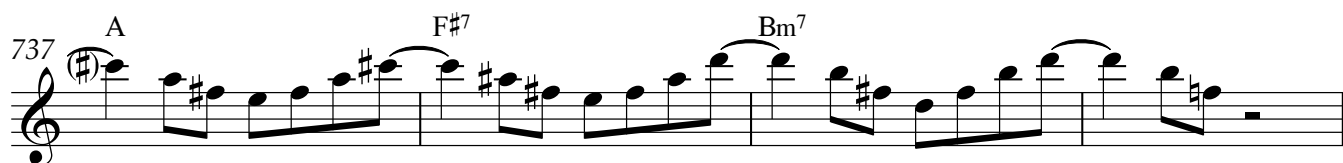
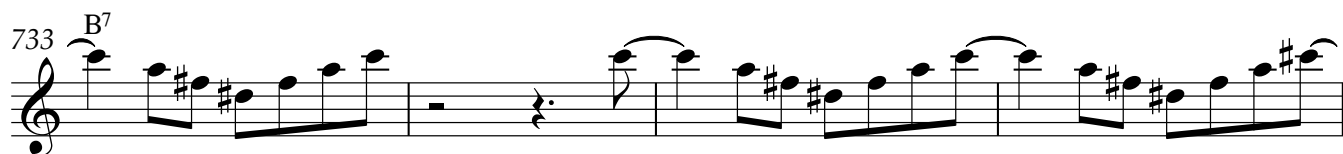
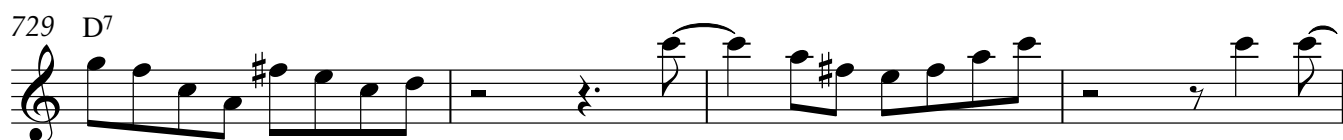
661 B⁷ E⁷ E⁷ E^{b7}

665 D⁷

669 B⁷

673 A⁷ F^{sharp7} B^{minor7}

677 B^{ø7} E⁷ A⁶ A⁶ E^{b7}



X

