

SCRAPPLE FROM THE APPLE-CHRIS POTTER

CONCERT KEY

MASTERCLASS BARCELONA, LICEU CONSERVATORY OCTOBER 23RD, 2021

TRANSCRIBED BY

STEVE NEFF

5 9 13 17 21 25 29

Handwritten musical score for "Scrapple from the Apple" by Chris Potter. The score is written in G major (one sharp) and 4/4 time. It consists of 61 measures, divided into systems of two staves each. The notation includes various chords and melodic lines with slurs and ties.

Measures and Chords:

- Measures 33-36: G-7, C7, G-7, C7
- Measures 37-40: FMA7, Bb7, B°7, FMA7, G-7, A-7, D7
- Measures 41-44: G-7, C7, G-7, C7
- Measures 45-48: FMA7, Bb7, B°7, FMA7, G-7, F6
- Measures 49-52: A7, D7
- Measures 53-56: G7, C7
- Measures 57-60: G-7, C7, G-7, C7
- Measures 61-64: FMA7, Bb7, B°7, FMA7, G-7, C7, F6

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3

1:12

65

69

73

77

81

85

89

93

G-7 C7 G-7 C7

FMA57 Bb7 B°7 FMA57 G-7 A-7 D7

G-7 C7 G-7 C7

FMA57 Bb7 B°7 FMA57 G-7 F6

A7 D7

G7 C7

G-7 C7 G-7 C7

FMA57 Bb7 B°7 FMA57 G-7 C7 F6

1:47 G-7 C7 G-7 C7

97

FMA57 Bb7 B°7 FMA57 G-7 A-7 D7

101

G-7 C7 G-7 C7

105

FMA57 Bb7 B°7 FMA57 G-7 F6

109

A7 D7

113

G7 C7

117

G-7 C7 G-7 C7

121

FMA57 Bb7 B°7 FMA57 G-7 C7 F6 G-7

125