

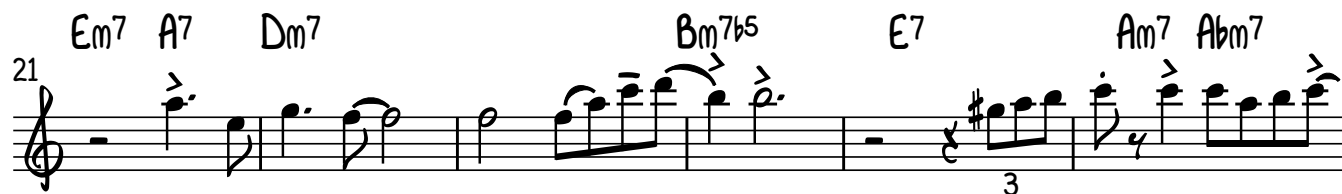
YOU'RE MY EVERYTHING

(AS PLAYED BY JERRY BERGONZI ON "TENOR OF THE TIMES")

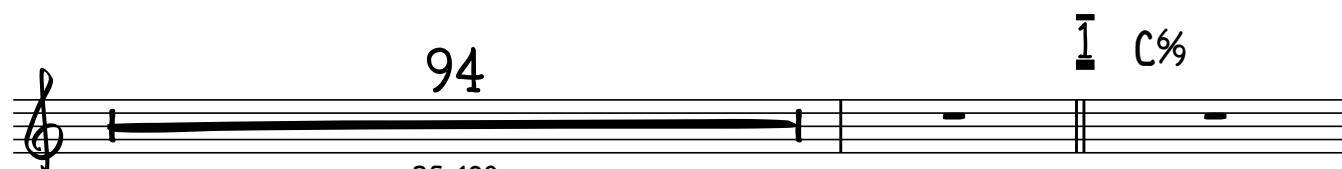
TRANSCRIBED BY DMITRII SERGHEEV

TENOR SAXOPHONE

MEDIUM SWING ♩=170



PIANO SOLO



35-128

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TENOR SAXOPHONE

2

131 Gm^{11} C^7 $F\#m^7$ A^7_{ALT} Dm^9

135 $BbMAJ^9$ G^7 Fm^7 Em^7

139 Ebm^7 Dm^9 Bm^7b5 E^7 Am^7

143 D^7 Dm^7 G^7

146 $CMAJ^7$ $F\#9\#5$ G^7/F Em^7 A^7

150 Dm^7 Bm^7b5

153 E^7 Am^7 Abm^7 Gm^7 C^7

156 $FMAJ^7$ Fm^7 Em^7 Ebm^7 Dm^9 G^7_{ALT}

160 $GbMAJ\#11/C$ $C\%$

163 Gm^{11} C^7 $F\#m^7$ A^7_{ALT}

166 Dm^9 $C^7\#9$ G^7

Detailed description: This is a musical score for Tenor Saxophone. It consists of 10 staves of music, numbered 131 to 166. The music is written in treble clef. The key signature starts with one flat (Bb) and changes to two flats (Bb, Eb) at measure 160. The score includes various chords and melodic lines. Chords are indicated by letters above the staff, and melodic lines are indicated by notes with stems and flags. There are many triplets and slurs throughout the piece. The tempo is marked with a '2' at the beginning.

TENOR SAXOPHONE

169 *Fm7* *Em7* *Ebm7* 3

172 *Dm9* *Bm7b5* *E7* *Am7*

175 *D7* *Dm7* *G7*

178 *CMAJ7#5* *F#9#5* *G7/F*

181 *Em7* *A7* *Dm7*

183 *Bm7b5* *E7*

186 *Am7* *Abm7* *Gm7* *C7*

188 *FMAJ7* *Fm7*

190 *Em7* *Ebm7* *Dm9* *G7ALT* *Gbmaj#11/C*

194 *C6%* *Gm11* *C7* *F#m7* *A7ALT*

198 *Dm9* *C7#9* *G7*

TENOR SAXOPHONE

4

201 Fm^7 Em^7 Ebm^7 Dm^9

204 8^{va} Bm^7b5 E^7 Am^7 D^7 Dm^7

209 G^7 $C^{MAJ7\#5}$ $F\#9\#5$ G^7/F Em^7 A^7

214 Dm^7 Bm^7b5 E^7 Am^7 Abm^7

219 Gm^7 C^7 F^{MAJ7} Fm^7

222 Em^7 Ebm^7 Dm^9 G^7_{ALT} $Gbm^{MAJ\#11}/C$

226 BASS SOLO STARTS