

YOU'RE DRIVING ME CRAZY

MAX IONATA TENOR SAX SOLO WITH FRANCESCA TANDOI

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=KXUK00R8XCO](https://www.youtube.com/watch?v=KXUK00R8XCO)

CONCERT

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STEVE NEFF

1:03 D-7 Db-7 C-7 B-7

5 Bb C Db D Eb7

9 AbMA7 C-7 F7 Bb-7 Eb7

13 Bb-7 Eb7 Ab6 Bb-7 Eb7

17 AbMA7 C-7 F7 Bb-7 Eb7

21 Bb7 Eb7 Ab6 D-7(b9) G7

25 CMA7 A-7 D-7 G7 CMA7 A-7 D-7 G7

29 CMA7 A-7 D-7 G7

YOU'RE DRIVING ME CRAZY-MAX IONATA-CONCERT KEY

2

Musical staff 1 with chords C7, F7, Bb-7, Eb7. Measure numbers 31 and 33.

Musical staff 2 with chords AbMA7, C-7, F7, Bb-7, Eb7. Measure numbers 35 and 37.

Musical staff 3 with chords Bb7, Eb7. Measure numbers 39 and 41.

Musical staff 4 with chords AbMA7, Bb-7, Eb7. Measure numbers 43 and 45.

Musical staff 5 with chords AbMA7, C-7, F7. Measure numbers 47 and 49.

Musical staff 6 with chords Bb-7, Eb7. Measure numbers 51 and 53.

Musical staff 7 with chords Bb-7, Eb7. Measure numbers 55 and 57.

Musical staff 8 with chords Ab6, Bb-7, Eb7. Measure numbers 59 and 61.

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AbMA7 C-7 F7 Bb-7 Eb7 3

Musical staff 49-53. Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth and sixteenth notes with various chord changes. Measure 49 starts with AbMA7. Measures 50-51 feature triplets of eighth notes. Measure 52 has a C-7 chord. Measure 53 has an Eb7 chord.

Bb7 Eb7 Ab6 D-7(b9) G7

Musical staff 53-57. Treble clef, key signature of three flats. Measure 53 has a Bb7 chord. Measure 54 has an Eb7 chord. Measure 55 has an Ab6 chord. Measure 56 has a D-7(b9) chord. Measure 57 has a G7 chord. There is a triplet of eighth notes in measure 55.

CMAs7 A-7 D-7 G7 CMAs7 A-7 D-7 G7

Musical staff 57-61. Treble clef, key signature of three flats. Measure 57 has a CMAs7 chord. Measure 58 has an A-7 chord. Measure 59 has a D-7 chord. Measure 60 has a G7 chord. Measure 61 has a CMAs7 chord. There is a triplet of eighth notes in measure 60.

CMAs7 A-7 D-7 G7

Musical staff 61-63. Treble clef, key signature of three flats. Measure 61 has a CMAs7 chord. Measure 62 has an A-7 chord. Measure 63 has a D-7 chord. Measure 64 has a G7 chord.

C7 F7 Bb-7 Eb7

Musical staff 63-65. Treble clef, key signature of three flats. Measure 63 has a C7 chord. Measure 64 has an F7 chord. Measure 65 has a Bb-7 chord. Measure 66 has an Eb7 chord.

AbMA7 C-7 F7

Musical staff 65-67. Treble clef, key signature of three flats. Measure 65 has an AbMA7 chord. Measure 66 has a C-7 chord. Measure 67 has an F7 chord.

Bb-7 Eb7

Musical staff 67-69. Treble clef, key signature of three flats. Measure 67 has a Bb-7 chord. Measure 68 has an Eb7 chord. Measure 69 has a Bb-7 chord. Measure 70 has an Eb7 chord.

Bb7 Eb7 Ab6 Bb-7 Eb7

Musical staff 69-73. Treble clef, key signature of three flats. Measure 69 has a Bb7 chord. Measure 70 has an Eb7 chord. Measure 71 has an Ab6 chord. Measure 72 has a Bb-7 chord. Measure 73 has an Eb7 chord. There is a triplet of eighth notes in measure 72.

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4 A^bMA^7 $C-7$ $F7$ B^b-7 E^b7

73 B^b-7 E^b7

77 A^b6 B^b-7 E^b7

79 A^bMA^7 $C-7$ $F7$ B^b-7 E^b7

81 B^b7 E^b7

85 A^b6 $D-7(b^9)$ $G7$

87 CMA^7 $A-7$ $D-7$ $G7$

89 CMA^7 $A-7$ $D-7$ $G7$

91

YOU'RE DRIVING ME CRAZY-MAX IONATA-CONCERT KEY

93 CMA7 A-7 D-7 G7 C7 F7 Bb-7 Eb7 5

97 AbMA7 C-7 F7 Bb-7 Eb7

101 Bb7 Eb7 Ab6 Bb-7 Eb7

105 AbMA7