

SCARBOROUGH FAIR

(M. BRECKER SOLO FROM "THE NEW STANDARD")
TRANSCRIBED BY DMITRII SERGHEEV

TENOR SAXOPHONE

ARR. BY HERBIE HANCOCK

MEDIUM SWING ♩=150

THEMA Em⁹ B7^{b9} Em⁹ CMAJ7[>] Bm⁷

7 GMAJ7 F#m7 FMAJ7[>] Em⁹ D7sus⁴

12 GMAJ7 Am⁹ Bm⁹ B7^{b9} Em⁷

17 Em^{6/9} Am¹¹ B7^{b9} Em⁹ Am⁹ Bm⁹

23 GMAJ7 F#m7 D7sus⁴ GMAJ⁹ CMAJ7

28 Bm⁷ Am⁹ Bm⁹ B7^{b9} Em⁷ 1

33 Em⁹ B7^{b9} Em⁹ CMAJ7

38 Bm⁷ GMAJ7 F#m7 FMAJ7 Em⁹ D7sus⁴

TENOR SAXOPHONE

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44 $GMAJ7$ Am^9 Bm^9 $B7b9$ $Em7$ $\bar{2}$

49 Em^9 $B7b9$ Em^9

53 $CMAJ7$ $Bm7$ $GMAJ7$ $F\#m7$

57 $FMAJ7$ Em^9 $D7sus4$ $GMAJ7$

61 Am^9 Bm^9 $B7b9$ $Em7$ $\bar{3}$

65 Em^9 $B7b9$ Em^9 $CMAJ7$

70 $Bm7$ $GMAJ7$ $F\#m7$

73 $FMAJ7$ Em^9 $D7sus4$ $GMAJ7$

77 Am^9 Bm^9 $B7b9$ $Em7$ $\bar{4}$

81 Em^9 $B7b9$

Detailed description of the musical score: The score is for Tenor Saxophone in G major and 4/4 time. It consists of nine staves of music, numbered 44 to 81. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of chords, including major 7th, minor 9th, minor 7th, dominant 7th flat 9, and suspended 4th chords. Melodic lines are written in a style typical of jazz, with many triplets and accents. The piece concludes with a double bar line and a section marker '4'.

TENOR SAXOPHONE

84 Em^9 $CMAJ7$ $Bm7$ $GMAJ7$ BEND UP 3

88 $F\#m7$ $FMAJ7$ Em^9 $D7sus4$

92 $GMAJ7$ Am^9 Bm^9 $B7b9$

96 $Em7$ 5 Em^9 5 3 3

99 $B7b9$ Em^9 5 3

101 $CMAJ7$ $Bm7$ $GMAJ7$ 5 3 3

104 $F\#m7$ F Em^9 8va $D7sus4$ 3

108 $GMAJ7$ Am^9 3 Bm^9

111 $B7b9$ $Em7$ **GUITAR SOLO STARTS**

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 84 to 111. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measure 84 starts with a Em^9 chord and features a triplet of eighth notes. Chords change to $CMAJ7$, $Bm7$, and $GMAJ7$ through measure 87. Measure 88 begins with $F\#m7$ and continues with $FMAJ7$, Em^9 , and $D7sus4$. Measure 92 has $GMAJ7$, Am^9 , Bm^9 , and $B7b9$. Measure 96 starts with $Em7$, followed by a measure with a '5' above it and Em^9 , then a measure with a '5' above it and a triplet of eighth notes, and finally a measure with a triplet of eighth notes. Measure 99 has $B7b9$ and Em^9 . Measure 101 features $CMAJ7$, $Bm7$, and $GMAJ7$. Measure 104 includes $F\#m7$, F , Em^9 , and $D7sus4$ with an 8va marking. Measure 108 has $GMAJ7$, Am^9 , and Bm^9 . Measure 111 starts with $B7b9$ and $Em7$, and ends with a double bar line and the text 'GUITAR SOLO STARTS'.