

ON A MISTY NIGHT

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=M66WMOH28YK](https://www.youtube.com/watch?v=M66WMOH28Yk)

CONCERT

SAM DILLON TENOR SAX SOLO

TRANSCRIBED BY
STEVE NEFF

1:01

E^b6 $F-7$ B^b7

E^bMA7 $F-7$

A^b-7 $D^b7(b9)$

$G-7$ $C7(b9)$ $F-7$ B^b7

E^bMA7 $F-7$

A^b-7 $D^b7(b9)$ $F-7$ B^b7

E^bMA7

$B-7$ $E7$ B^b-7 E^b7

3 7 9 11 15 17 19

ON A MISTY NIGHT-SAM DILLON-CONCERT

2

AbMA7

21

Db-7

Gb7

C-7

F7

23

F-7

Bb7

25

EbMA7

F-7

27

Ab-7

Db7(b9)

F-7

Bb7

29

EbMA7

C7

F-7

Bb7

31

EbMA7

33

F-7

35

37

ON A MISTY NIGHT-SAM DILLON-CONCERT

39 $A\flat-7$ $D\flat 7(b9)$

41 $G-7$ $C 7(b9)$ $F-7$ $B\flat 7$

43 $E\flat MA\flat 7$ $F-7$

47 $A\flat-7$ $D\flat 7(b9)$ $F-7$ $B\flat 7$ $E\flat MA\flat 7$

51 $B-7$ $E7$ $B\flat-7$ $E\flat 7$

53 $A\flat MA\flat 7$

55 $D\flat-7$ $G\flat 7$ $C-7$ $F7$

57 $F-7$ $B\flat 7$

ON A MISTY NIGHT-SAM DILLON-CONCERT

4

Handwritten musical notation for the first staff, starting at measure 59. Chords: EbMA7, F-7.

Handwritten musical notation for the second staff, starting at measure 63. Chords: Ab-7, Db7(b9), F-7, Bb7.

Handwritten musical notation for the third staff, starting at measure 65. Chords: EbMA7, C7, F-7, Bb7.

Handwritten musical notation for the fourth staff, starting at measure 67. Chords: EbMA7.

Handwritten musical notation for the fifth staff, starting at measure 69. Chords: F-7.

Handwritten musical notation for the sixth staff, starting at measure 71. Chords: Ab-7, Db7(b9).

Handwritten musical notation for the seventh staff, starting at measure 73. Chords: G-7, C7(b9), F-7, Bb7.

Handwritten musical notation for the eighth staff, starting at measure 75. Chords: EbMA7.

75

ON A MISTY NIGHT-SAM DILLON-CONCERT

F-7

77

Musical staff 77-78: Treble clef, key signature of two flats (Bb, Eb). Staff 77 contains a melodic line with eighth and sixteenth notes. Staff 78 continues the melody with some slurs and ties.

Ab-7 Db7(b9) F-7 Bb7

79

Musical staff 79-80: Bass clef, key signature of two flats. Staff 79 features a bass line with chords and slurs. Staff 80 continues the bass line with slurs and ties.

Ebmaj7

81

Musical staff 81-82: Treble clef, key signature of two flats. Staff 81 continues the melodic line. Staff 82 concludes the phrase with a final note and a fermata.

B-7 E7 Eb7

83

Musical staff 83-84: Bass clef, key signature of two flats. Staff 83 features a bass line with chords and slurs. Staff 84 continues the bass line with slurs and ties.

Abmaj7

85

Musical staff 85-86: Treble clef, key signature of two flats. Staff 85 contains a melodic line with a long slur. Staff 86 continues the melody.

Db-7 Gb7 C-7 F7 F-7 Bb7

87

Musical staff 87-88: Bass clef, key signature of two flats. Staff 87 features a bass line with chords and slurs. Staff 88 continues the bass line with slurs and ties.

Ebmaj7 (GOOD LUCK.....)

89

Musical staff 89-90: Bass clef, key signature of two flats. Staff 89 features a bass line with chords and slurs. Staff 90 continues the bass line with slurs and ties.

F-7

91

Musical staff 91-92: Bass clef, key signature of two flats. Staff 91 features a bass line with chords and slurs. Staff 92 concludes the phrase with a final note and a fermata.

ON A MISTY NIGHT-SAM DILLON-CONCERT

6

A \flat -7

D \flat 7(\flat 5)

F-7

E \flat M \flat A \flat G7

G \flat 7

F-7

B \flat 7

Musical notation for measures 95-100. The staff is in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. Measure 95 starts with a quarter rest, followed by quarter notes G \flat , A \flat , B \flat , and C. Measure 96 has quarter notes D, E, F, and G. Measure 97 has quarter notes A, B, C, and D. Measure 98 has quarter notes E, F, G, and A. Measure 99 has quarter notes B, C, D, and E. Measure 100 has quarter notes F, G, A, and B, with a slur over the last three notes and an accent mark over the final B.

95

E \flat M \flat A \flat G7

Musical notation for measure 99. The staff is in treble clef with a key signature of two flats (B \flat , E \flat). The measure contains a single quarter note G \flat .

99