

ON A MISTY NIGHT

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=M66WMOH28YK](https://www.youtube.com/watch?v=M66WMOH28Yk)

SAM DILLON TENOR SAX SOLO

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STEVE NEFF

B \flat

1:01

F6 G-7 C7

FMA7 G-7

B \flat -7 E \flat 7(b9)

A-7 D7(b9) G-7 C7

FMA7 G-7

B \flat -7 E \flat 7(b9) G-7 C7

FMA7

C \sharp -7 F \sharp 7 C-7 F7

19

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2

BbMA7

21
Eb-7

Ab7

D-7

G7

23
G-7

C7

25
FMA7

G-7

27
Bb-7

Eb7(b5)

G-7

C7

31
FMA7

D7

G-7

C7

33
FMA7

35
G-7

37

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39 $Bb-7$ $Eb7(b9)$

41 $A-7$ $D7(b9)$ $G-7$ $C7$

43 $FMA7$ $G-7$

45 $Bb-7$ $Eb7(b9)$ $G-7$ $C7$ $FMA7$

47 $C#-7$ $F#7$ $C-7$ $F7$

51 $BbMA7$

53 $Eb-7$ $Ab7$ $D-7$ $G7$

55 $G-7$ $C7$

57

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4

59 **FMA7** **G-7**

63 **Bb-7** **Eb7(b5)** **G-7** **C7**

65 **FMA7** **D7** **G-7** **C7**

67 **FMA7**

69 **G-7**

71 **Bb-7** **Eb7(b5)**

73 **A-7** **D7(b9)** **G-7** **C7**

75 **FMA7**

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77 **G-7**

79 **Bb-7 Eb7(b9) G-7 C7**

81 **FMA7**

83 **C#-7 F#7 F7**

85 **BbMA7**

87 **Eb-7 Ab7 D-7 G7 G-7 C7**

91 **FMA7 (GOOD LUCK.....)**

93 **G-7**

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6 Bb-7

Eb7(b9)

G-7

C7

FMA7

Ab7

G-7

C7

Musical notation for measures 95-98, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes quarter and eighth notes, some with accidentals (flats and naturals), and a final measure with a fermata. The notes correspond to the chord changes indicated above the staff.

95

FMA7

Musical notation for measure 99, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation shows a single quarter note followed by a whole rest, indicating the end of the piece.

99