

TENOR SAXOPHONE

GENTLE RAIN

(SOLO BY PHIL DWYER)

TRANSCRIBED BY DMITRII SERGHEEV

LOUIS BONFA

Chord progression and measure markers:

- 1: Bm⁹
- 5: Bm⁷, E⁷, Am⁷, D⁷
- 7: GMAJ⁷, G#m^{7b5}
- 10: C#7^{ALT}, F#m^{7b5}
- 12: B⁷, Em^{7b5}
- 14: C#m^{7b5}, F⁷
- 15: Bm⁶, C⁷
- 17: Bm⁹, C#m^{7b5}
- 20: F#7^{ALT}, Bm⁷, Bb⁷
- 22: Am⁷, D⁷

Measure numbers: 1, 5, 7, 10, 12, 14, 15, 17, 20, 22.

Accents (>) are placed over notes in measures 1, 5, 7, 10, 12, 14, 15, 17, 20, and 22.

Slurs are used in measures 7, 10, 12, 14, 15, 17, 20, and 22.

Trills are marked with 'x' in measures 10, 12, and 15.

Measure 11 contains a sequence of 11 notes.

Measure 14 contains a sequence of 6 notes.

Measure 22 contains a sequence of 9 notes.

VS.

TENOR SAXOPHONE

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23 **GMAJ7**

24 **G#m7b5**

26 **C#7ALT** **DELAYED** **F#m7b5**

28 **B7** **9** **Em7b5**

30 **C#m7b5** **F#7#11** **Bm7** **E7b9**

32 **Am7** **D7** **GMAJ7**

34 **D7** **GMAJ7** **6**

36 **F#m7** **Bm9** **F#7ALT**

39 **VOCAL STARTS**