

# HOME AT LAST

CONCERT

MAX IONATA TENOR SAX SOLO  
YOUTUBE FEBRUARY 10TH 2019

TRANSCRIBED BY  
STEVE NEFF

1:23  $B^bMA7$  A-7  $D7(\#9)$

5  $G-7$   $F-7$   $B^b7$

9  $E^bMA7$   $A^b7(\#11)$   $B^bMA7$

13  $E-7(b9)$   $A7(\#9)$   $D-7$   $G7(\#9)$   $C-7$   $F7$

17  $B^bMA7$  A-7  $D7(\#9)$

21  $G-7$   $F-7$   $B^b7$

25  $E^bMA7$   $A^b7(\#11)$   $D-7$   $G7(b9)$

29  $G^bMA7(9)$

Detailed description: This is a tenor saxophone solo transcription for the piece 'Home at Last'. The score is written in treble clef with a key signature of two flats (B-flat major / D-flat minor) and a common time signature (C). The piece begins at 1:23. The first line (measures 1-4) features a  $B^bMA7$  chord, followed by a melodic phrase with triplets. The second line (measures 5-8) has  $G-7$  and  $F-7$  chords, with a  $B^b7$  chord appearing at the end. The third line (measures 9-12) includes  $E^bMA7$ ,  $A^b7(\#11)$ , and  $B^bMA7$  chords. The fourth line (measures 13-16) contains  $E-7(b9)$ ,  $A7(\#9)$ ,  $D-7$ ,  $G7(\#9)$ ,  $C-7$ , and  $F7$  chords. The fifth line (measures 17-20) features  $B^bMA7$ , A-7, and  $D7(\#9)$  chords. The sixth line (measures 21-24) has  $G-7$ ,  $F-7$ , and  $B^b7$  chords. The seventh line (measures 25-28) includes  $E^bMA7$ ,  $A^b7(\#11)$ ,  $D-7$ , and  $G7(b9)$  chords. The eighth line (measures 29-32) starts with a  $G^bMA7(9)$  chord. The notation includes various rhythmic values, rests, and triplet markings throughout.



HOME AT LAST-MAX IONATA SOLO-C

8<sup>b</sup>MA7

55

A-7 D7(#9)

57

G-7

59

F-7 Bb7

61

E<sup>b</sup>MA7 Ab7(#11)

63

D-7 G7(b9)

65

G<sup>b</sup>MA7#9

67

69

HOME AT LAST-MAX IONATA SOLO-C

4

G<sup>b</sup>MAG9

F7(b9)

HOME AT LAST-MAX IONATA SOLO-C

91 **D-7** **G7(#9)** **C-7** **F7** **8VA** ----- **5**

93 **8VA**  
**BbMA7**

95 **A-7** **8VA**  
**D7(#9)**

97 **8VA**  
**G-7**

99 **8VA**  
**F-7** **Bb7**

101 **EbMA7** **Ab7(#11)**

103 **D-7** **G7(b9)**

105 **GbMA7(b9)**

# HOME AT LAST-MAX IONATA SOLO-C

6

Musical staff 1071: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff 1091: Treble clef, key signature of two flats. Chord symbols  $G^bMA9$  and  $F7(b9)$  are written above the staff. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 1111: Treble clef, key signature of two flats. Chord symbol  $Bb-7$  is written above the staff. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a bracket.

Musical staff 115: Treble clef, key signature of two flats. Chord symbol  $BbMA7$  is written above the staff. The staff contains a single quarter note followed by a whole rest.