

12 MAJOR SCALES AND TRIADS

MAJOR TRIADS

The image displays 12 musical staves, each representing a different major scale and its corresponding triad. The scales are written in treble clef with a common time signature (C). The scales are: C Major Scale (measures 1-4), F Major Scale (measures 4-7), Bb Major Scale (measures 7-10), Eb Major Scale (measures 10-13), Ab Major Scale (measures 13-16), Db Major Scale (measures 16-19), F# Major Scale (measures 19-22), B Major Scale (measures 22-25), E Major Scale (measures 25-28), A Major Scale (measures 28-31), D Major Scale (measures 31-34), and G Major Scale (measures 34-37). Each scale is followed by a triad chord. The triads for the first six scales (C, F, Bb, Eb, Ab, Db) are shown in a simplified form with fewer notes, while the triads for the last six scales (F#, B, E, A, D, G) are shown with all three notes. The scales are numbered 1 through 12, and the measures are numbered 1 through 34.