

FOUR CHORDS

B \flat

3 MICHAEL BRECKER SOLOS

STEVE NEFF (SOLO 1)
RICK MARGITZA (SOLO 2 & 3)

G \flat 13

PICKUP MEASURE

F \sharp M11

C \sharp 7 \sharp 5

AX. 1

7:04 ORIGINAL (PARADOX CD)

AX. 2

1:56 LIVE 2-NYC 9-81

AX. 3

2:43 LIVE 3-NYC 9-81

DMA \flat 7

C \sharp M11

F \sharp 7(\sharp 9)

SX. 1

4

SX. 2

4

SX. 3

4

B-7

A-7(\flat 5)

D7(\flat 5)

SX. 1

6

SX. 2

6

SX. 3

6

3 FOUR CHORDS SOLOS

2 G#-7(b9) Gm6 Bbm6 C#7(#9)

F#-7 E-7 A7

DMA7 C#m11 C13

3 FOUR CHORDS SOLOS

3M11 FMA7 EbMA7

Sx. 1
Sx. 2
Sx. 3

AM7(b5) G13

Sx. 1
Sx. 2
Sx. 3

2 F#M11 C#7#9#5

Sx. 1
Sx. 2
Sx. 3

3 FOUR CHORDS SOLOS

4

20

Sx. 1

Sx. 2

Sx. 3

DMA \sharp 7

C \sharp M11

F \sharp 7(\sharp 9)

Detailed description: This system contains measures 20, 21, and 22. Measure 20 features a D major triad with an augmented seventh (DMA#7) chord. Saxophone 1 plays a melodic line with a triplet of eighth notes. Saxophone 2 plays a similar line. Saxophone 3 plays a bass line. Measure 21 has a C# major 11th (C#M11) chord. Measure 22 has an F#7 with a sharp 9th (F#7(#9)) chord. Saxophone 1 has a triplet of eighth notes in measure 22.

22

Sx. 1

Sx. 2

Sx. 3

B-7

A-7(b9)

D7(b9)

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a B-7 chord. Measure 23 has an A-7 with a flat 9th (A-7(b9)) chord. Measure 24 has a D7 with a flat 9th (D7(b9)) chord. Saxophone 1 has a triplet of eighth notes in measure 23. Saxophone 2 has a triplet of eighth notes in measure 24.

24

Sx. 1

Sx. 2

Sx. 3

G \sharp -7(b9)

Gm6 Bbm6

C \sharp 7(\sharp 9)

Detailed description: This system contains measures 24, 25, and 26. Measure 24 features a G#-7 with a flat 9th (G#-7(b9)) chord. Measure 25 has G minor 6th (Gm6) and Bb minor 6th (Bbm6) chords. Measure 26 has a C#7 with a sharp 9th (C#7(#9)) chord. Saxophone 1 has a slur over a phrase in measure 25. Saxophone 2 has a slur over a phrase in measure 26.

3 FOUR CHORDS SOLOS

Musical notation for the first system, measures 26-27. Chords: F#-7, E-7, A7.

Musical notation for the second system, measures 28-29. Chords: DMA7, C#m11, C13.

Musical notation for the third system, measures 30-31. Chords: Bm11, FMA7, EbMA7.

3 FOUR CHORDS SOLOS

6

AM7(b5)

G13

Sx. 1
Sx. 2
Sx. 3

3 F#M11

C#7#9#5

Sx. 1
Sx. 2
Sx. 3

DMA#7

C#M11

F#7(#9)

Sx. 1
Sx. 2
Sx. 3

3 FOUR CHORDS SOLOS

8-7 A-7(b9) D7(b9)

Sax. 1
Sax. 2
Sax. 3

G#-7(b9) Gm6 Bbm6 C#7(#9)

Sax. 1
Sax. 2
Sax. 3

F#-7 E-7 A7

Sax. 1
Sax. 2
Sax. 3

3 FOUR CHORDS SOLOS

8

Musical notation for measures 44-45. Chords: D^bM7, C[#]M11, C^b13. Includes saxophone parts 1, 2, and 3.

Musical notation for measures 46-47. Chords: B^bM11, F^bM7, E^bM7. Includes saxophone parts 1, 2, and 3.

Musical notation for measures 48-49. Chords: A^bM7, G^b13. Includes saxophone parts 1, 2, and 3. Includes trills (tr) and triplets (3) in saxophone part 3.

3 FOUR CHORDS SOLOS

4

F#M11 **C#7^{#9}_{#5}**

Sx. 1 *8VA*

Sx. 2

Sx. 3

DMA#7 **C#M11** **F#7(#9)**

Sx. 1 *8VA*

Sx. 2

Sx. 3

B-7 **A-7(b5)** **D7(b5)**

Sx. 1

Sx. 2

Sx. 3

3 FOUR CHORDS SOLOS

10

G#-7(b9)

Gm6

Bbm6

C#7(#9)

Sx. 1

Musical staff for Saxophone 1, measures 10-11. Chords: G#-7(b9), Gm6, Bbm6, C#7(#9). Includes a triplet in measure 11.

Sx. 2

Musical staff for Saxophone 2, measures 10-11.

Sx. 3

Musical staff for Saxophone 3, measures 10-11. Includes a triplet in measure 10.

F#-7

E-7

A7

Sx. 1

Musical staff for Saxophone 1, measures 12-13. Chords: F#-7, E-7, A7. Includes a triplet in measure 12.

Sx. 2

Musical staff for Saxophone 2, measures 12-13.

Sx. 3

Musical staff for Saxophone 3, measures 12-13.

DMA7

C#m11

C13

Sx. 1

Musical staff for Saxophone 1, measures 14-15. Chords: DMA7, C#m11, C13. Includes a triplet in measure 14.

Sx. 2

Musical staff for Saxophone 2, measures 14-15.

Sx. 3

Musical staff for Saxophone 3, measures 14-15. Includes a triplet in measure 14.

3 FOUR CHORDS SOLOS

Bm11

FMA7

EbmA7

Sx. 1
62

Sx. 2

Sx. 3

AM7(b5)

G13

Sx. 1
64

Sx. 2

Sx. 3

7 6

8VA.....

5 F#M11

C#7#9#5

Sx. 1
66

Sx. 2

Sx. 3

3 FOUR CHORDS SOLOS

12

Sx. 1
68

Sx. 2

Sx. 3

Chords: D^{MA}7, C[#]M11, F[#]7([#]9)

Sx. 1
70

Sx. 2

Sx. 3

Chords: B-7, A-7(b9), D7(b9)

Sx. 1
72

Sx. 2

Sx. 3

Chords: G[#]-7(b9), G^bM6, B^bM6, C[#]7([#]9)

3 FOUR CHORDS SOLOS

Chords: F#-7, E-7, A7

Sx. 1
74

Sx. 2

Sx. 3

Chords: DMA7, C#m11, C13

Sx. 1
76

Sx. 2

Sx. 3

Chords: Bm11, FMA7, EbMA7

Sx. 1
78

Sx. 2

Sx. 3

3 FOUR CHORDS SOLOS

14

AM7(b5)

G13

Sx. 1

Sx. 2

Sx. 3

80

8VA.....

8VA.....

6 7 6 6

6

F#M11

C#7#9#5

Sx. 1

Sx. 2

Sx. 3

82

8VA.....

8VA.....

DMA#7

C#M11

F#7(#9)

Sx. 1

Sx. 2

Sx. 3

84

8VA.....

8VA.....

3

3 FOUR CHORDS SOLOS

B-7

A-7(b5)

D7(b5)

Sx. 1

Sx. 2

Sx. 3

G#-7(b5) Gm6 Bbm6 C#7(#9)

Sx. 1

Sx. 2

Sx. 3

F#-7 E-7 A7

Sx. 1

Sx. 2

Sx. 3

3 FOUR CHORDS SOLOS

16

DMA7

C#M11

C13

Sx. 1

Sx. 2

Sx. 3

Bm11

FMA7

EBMA7

Sx. 1

Sx. 2

Sx. 3

AM7(b9)

G13

Sx. 1

Sx. 2

Sx. 3

6 6 6 7

8VA...

3 FOUR CHORDS SOLOS

7 F#M11

C#7#9#5

Sx. 1

Sx. 2

Sx. 3

8VA

8VA

DMA7

C#M11

F#7(#9)

5

Sx. 1

Sx. 2

Sx. 3

100

8VA

B-7

A-7(b5)

D7(b5)

6

9

3

6

6

Sx. 1

Sx. 2

Sx. 3

102

F#M11

C#7#9#5

DMA7

C#M11

F#7(#9)

3 FOUR CHORDS SOLOS

18

G#-7(b9)

Gm6 Bbm6

C#7(#9)

Sx. 1

104

Sx. 2

Sx. 3

F#-7

E-7

A7

Sx. 1

106

Sx. 2

Sx. 3

DMA7

C#m11

C13

Sx. 1

108

Sx. 2

Sx. 3

3 FOUR CHORDS SOLOS

B^M11

F^MA⁷

E^b^MA⁷

Sx. 1

110

Sx. 2

Sx. 3

A^M7(b⁹)

G¹³

Sx. 1

112

Sx. 2

Sx. 3

8VA.....

5 6 7 7 9 12 3

8 F[#]M11

C[#]7^{#9}/₅

Sx. 1

114

Sx. 2

Sx. 3

8VA.....

5 5

3 FOUR CHORDS SOLOS

20

DMA7

C#M11

F#7(#9)

Sx. 1

Sx. 2

Sx. 3

B-7

A-7(b5)

D7(b5)

Sx. 1

Sx. 2

Sx. 3

G#-7(b5)

Gm6

Bbm6

C#7(#9)

Sx. 1

Sx. 2

Sx. 3

3 FOUR CHORDS SOLOS

F#-7

E-7

A7

Sx. 1

122

Sx. 2

Sx. 3

DMA7

C#M11

C13

Sx. 1

124

Sx. 2

Sx. 3

Bm11

FMA7

EbMA7

Sx. 1

126

Sx. 2

Sx. 3

3 FOUR CHORDS SOLOS

22

AM7(b9)

G13

Sx. 1

128

Sx. 2

Sx. 3

9 F#M11

C#7#9#5

Sx. 1

130

Sx. 2

Sx. 3

DMas7

C#M11

F#7(#9)

Sx. 1

132

Sx. 2

Sx. 3

3 FOUR CHORDS SOLOS

B-7

A-7(b9)

D7(b9)

Sx. 1

134

Sx. 2

Sx. 3

G#-7(b9)

Gm6 Bbm6

C#7(#9)

Sx. 1

136

Sx. 2

Sx. 3

F#-7

E-7

A7(b9)

Sx. 1

138

Sx. 2

Sx. 3

8VA.....

3 FOUR CHORDS SOLOS

24

DMA7

C#m11

C13

Sx. 1

140

Sx. 2

Sx. 3

Bm11

FMA7

EbMA7

Sx. 1

142

Sx. 2

Sx. 3

AM7(b9)

G13

Sx. 1

144

Sx. 2

Sx. 3