

# WHAT IS THIS THING CALLED LOVE (RICK MARGITZA SOLO)

TRANSCRIBED BY STEVE NEFF

TENOR SAX.

The musical score is written for Tenor Saxophone in 4/4 time. It consists of 37 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The key signature has one flat (Bb). The score includes various chords and melodic lines for the tenor saxophone.

Chords and Chord Progressions:

- Measures 1-4: AM7(b5), D7, GM
- Measures 5-8: EM7(b5), A7(b9), DMA7
- Measures 9-12: AM7(b5), D7, GM
- Measures 13-16: EM7(b5), A7(b9), DMA7
- Measures 17-20: DM7, G7, DMA7
- Measures 21-24: AM7(b5), D7, GM
- Measures 25-28: Eb7, A7, D6
- Measures 29-32: AM7(b5), D7, GM
- Measures 33-36: EM7(b5), A7(b9), DMA7
- Measures 37-40: (Continuation of the previous chord progression)

## WHAT IS THIS THING CALLED LOVE (RICK MARGITZA SOLO)

Handwritten musical score for "WHAT IS THIS THING CALLED LOVE (RICK MARGITZA SOLO)". The score is written on ten staves in treble clef, featuring various chords and melodic lines. The chords are labeled above the staves: Am7(b5), D7, Gm, Em7(b5), A7(b9), Dmaj7, Dm7, G7, Cmaj7, Bb7, Em7, A7, Am7(b5), D7, Gm, Eb7, A7, D6, Am7(b5), D7, Gm, Em7(b5), A7, Dmaj7, Am7(b5), D7, Gm. The melody includes a triplet in the first staff and various accidentals throughout. Measure numbers 41, 45, 49, 53, 57, 61, 65, 69, and 73 are indicated at the start of their respective staves.

# WHAT IS THIS THING CALLED LOVE (RICK MARGITZA SOLO)

3

77

EM7(b5) A7 DMA7

81

DM7 G7 CMA7

85

Bb7 EM7 A7

89

AM7(b5) D7 GM

93

Eb7 A7(#5) D6

97

AM7(b5) D7 GM

101

EM7(b5) A7(b9) DMA7

105

AM7(b5) D7 GM

109

EM7(b5) A7(b9) DMA7

## WHAT IS THIS THING CALLED LOVE (RICK MARGITZA SOLO)

Handwritten musical score for guitar solo, titled "WHAT IS THIS THING CALLED LOVE (RICK MARGITZA SOLO)". The score is written on ten staves, each containing a line of music and corresponding chord symbols above it. The staves are numbered 113, 117, 121, 125, 129, 133, 137, 141, and 145.

Chord symbols include: Dm7, G7, CMaj7, Bb7, Em7, A7, Am7(b5), D7, Gm, Eb7, A7(#5), D6, Am7(b5), D7, Gm, Em7(b5), A7(b9), DMaj7, Am7(b5), D7, Gm, Em7(b5), A7(b9), DMaj7, Dm7, G7, and CMaj7.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g.,  $\text{mf}$ ,  $\text{f}$ ). The score is organized into measures, with some measures containing multiple notes or rests.

# WHAT IS THIS THING CALLED LOVE (RICK MARGITZA SOLO)

5

149  $Bb7$   $EM7$   $A7$

153  $AM7(b5)$   $D7$   $Gm$

157  $Eb7$   $A7(\#5)$   $D6$

161  $AM7(b5)$   $D7$   $Gm$

165  $EM7(b5)$   $A7(b9)$   $DMas7$

169  $AM7(b5)$   $D7$   $Gm$

173  $EM7(b5)$   $A7$   $DMas7$

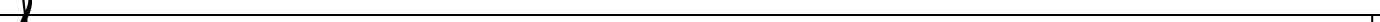
177  $DM7$   $G7$   $CMas7$

181  $Bb7$   $EM7$   $A7$

189

E m7(b5) A 7(#b5) D6

A m7(b5)



A musical staff in treble clef showing the notes for an A minor 7(b5) chord. The notes are A2 (below the staff), C3 (below the staff), E3 (below the staff), G3 (below the staff), Bb3 (below the staff), and D4 (first line). The chord is labeled 'A m7(b5)' above the staff.